

SHE'S ALWAYS A WOMAN

Words and Music by
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Moderately

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 12/8. The tempo is marked 'Moderately'. The piano accompaniment is marked 'mp' (mezzo-piano) in the first system and 'pp' (pianissimo) in the fourth system. The lyrics are: 'She can kill with a smile. She can wound with her eyes. She can ru - in your faith with her cas - u - al lies. And she on - ly re - veals what she wants you to see. She hides like a child but she's al - ways a wom - an to'. The guitar chords are indicated above the vocal line: Eb, Eb sus, Eb, Bb, Eb, Ab, Eb, Bb, Eb, Bb, Ab, Abmaj7, Ab, Abmaj7, Bb7, Eb, Bb, G, Cm, Cm, Ab, Bb7.

E \flat E \flat sus E \flat B \flat E \flat B \flat

me. She can lead you to love, she can take you or

E \flat A \flat A \flat maj7

leave you she can ask for the truth but she'll nev - er be -

A \flat 6 A \flat B \flat 7 E \flat B \flat 7 G

lieve you, And she'll take what you give her as long as it's free yeah, she

Cm Cm A \flat 6 B \flat 7 E \flat E \flat sus E \flat E \flat
 B \flat bass D bass

steals like a thief but she's al-ways a wom-an to me.

Chords: Cm, Cm (Bb bass), F7 (A bass), F7, Bb, Bb (A bass), Gm, Eb

Oh she takes care of her-self she can wait if she

Chords: Ab, Ab (G bass), Fm, Bb7, Eb, Ab (Eb bass), Eb

wants, she's a-head of her time.

Chords: Ebm, Ebm (Db bass), Cm, Ab, Db, Db (C bass), Bbm, Gb6

Oh and she never gives out and she never gives

Chords: Cb, Cb (Bb bass), Adim7, F7, Bb, Bb6, Bb7

in, she just changes her mind.

1. And she'll promise you
2. She is frequent-ly

E \flat B \flat E \flat E \flat 7

more than the gar - den of E - den. Then she'll care-less - ly
kind and she's sud - den - ly cru - el. She can do as she

A \flat A \flat ma \flat 7 A \flat 6 A \flat B \flat 7

cut you and laugh while you're bleed - in'. — But she brings out the
pleas - es she's no - bo - dy's fool — But she can't be con -

E \flat B \flat 7 G Cm Cm A \flat 6 B \flat 7

best and the worst you can be Blame it all on your-self cause she's al-ways a wom-an to
vict-ed she's earned her degree. And the

E \flat E \flat sus E \flat B \flat E \flat B \flat G

me. (Hum) (Hum)

Cm Cm Ab6 Bb7 Eb Ebsus Eb Eb

Bbbass D bass

D. S. al Coda

This system contains the first system of music. It features a vocal line and a piano accompaniment. Above the vocal line, there are eight guitar chord diagrams: Cm, Cm (with Bbbass), Ab6, Bb7, Eb, Ebsus, Eb, and Eb (with D bass). The piano accompaniment consists of two staves. The music is in a minor key with a 4/4 time signature.

Coda Cm Cm Ab Eb Fm Bb7

Bbbass

most she will do is throw sha-dows at you But she's al-ways a wom-an to

This system contains the second system of music, which is the start of the Coda. It features a vocal line and a piano accompaniment. Above the vocal line, there are seven guitar chord diagrams: Cm, Cm (with Bbbass), Ab, Eb, Fm, and Bb7. The piano accompaniment consists of two staves. The music is in a minor key with a 4/4 time signature. The lyrics are: "most she will do is throw sha-dows at you But she's al-ways a wom-an to".

me. (Hum) (Hum)

12/8 12/8 12/8

This system contains the third system of music. It features a vocal line and a piano accompaniment. Above the vocal line, there are seven guitar chord diagrams: Eb, Ebsus, Eb, Bb, Eb, Bb7, and G. The piano accompaniment consists of two staves. The music is in a minor key with a 12/8 time signature. The lyrics are: "me. (Hum) (Hum)".

Cm Cm Ab6 Bb7 Eb Ebsus Eb

Bbbass

rit.

This system contains the fourth system of music. It features a vocal line and a piano accompaniment. Above the vocal line, there are seven guitar chord diagrams: Cm, Cm (with Bbbass), Ab6, Bb7, Eb, Ebsus, and Eb. The piano accompaniment consists of two staves. The music is in a minor key with a 4/4 time signature. The lyrics are: "me. (Hum) (Hum)".